

# Stella By Starlight

Tenor Saxophone Solo Peter Lehel  
Live at Hemingway Lounge Karlsruhe, Germany

♩ = 123

①

F#m7(b5)

B7(b9)

Dm7

G7



Gm7

C7

F#Maj7

Bb7(#11)



C#Maj7

F#m7(b5)

B7(b9)

Em7

Cm7

F7



G#Maj7

F#m7(b5)

B7

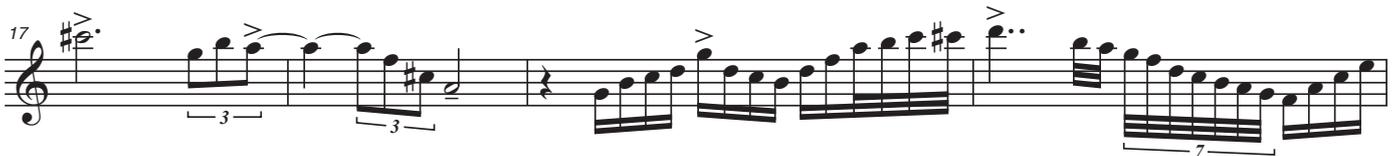
Bm7(b5)

E7(b9)



A7(#5)

Dm7



Bb7(#11)

C#Maj7



F#m7(b5)

B7(b9)

Em7(b5)





F#m7(b5)

56

B7(b9)

E m7(b5)

A7(b9)

58

D m7(b5)

G7(b9)

CMaj7(#11)

61

3

F#m7(b5)

B7(b9)

Dm7

G7

65

Gm7

C7

FMaj7

Bb7(#11)

69

CMaj7

F#m7(b5)

B7(b9)

Em7

Cm7

F7

73

GMaj7

F#m7(b5)

B7

Bm7(b5)

E7(b9)

77

A7(#5)

Dm7

81

85  $B\flat 7(\#11)$   $C \text{Maj} 7$

Musical staff 1: Treble clef, starting at measure 85. Chords  $B\flat 7(\#11)$  and  $C \text{Maj} 7$  are indicated above the staff. The melody features eighth-note runs with triplets and a sextuplet, and accents on several notes.

89  $F\#m 7(\flat 5)$   $B 7(\flat 9)$   $E m 7(\flat 5)$   $A 7(\flat 9)$

Musical staff 2: Treble clef, starting at measure 89. Chords  $F\#m 7(\flat 5)$ ,  $B 7(\flat 9)$ ,  $E m 7(\flat 5)$ , and  $A 7(\flat 9)$  are indicated above the staff. The melody continues with eighth-note runs, triplets, and accents.

93  $D m 7(\flat 5)$   $G 7(\flat 9)$   $C \text{Maj} 7(\#11)$

Musical staff 3: Treble clef, starting at measure 93. Chords  $D m 7(\flat 5)$ ,  $G 7(\flat 9)$ , and  $C \text{Maj} 7(\#11)$  are indicated above the staff. The melody concludes with eighth-note runs, triplets, and accents.