

You don't know what Love is (Don Raye)

Tenor Saxophone Solo Peter Lehel
CD Hidden Tracks - finetone music FTM 8044

♩ = 97

tenor sax

A1

G m7

E^b9

D7(b9)

Musical notation for measures 1-5 of the first system. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and triplet markings. Accents (>) are placed over several notes.

G m

D7(b9)

E^b7

Musical notation for measures 6-9 of the second system. It continues with eighth and sixteenth notes, rests, and triplet markings. Accents (>) are present.

A m7(b5)

D7(b9)

Musical notation for measures 10-11 of the third system. It features eighth and sixteenth notes, rests, and a quintuplet marking (5) in measure 11. Accents (>) are used.

G m6

B^b7

Musical notation for measures 12-13 of the fourth system. It includes eighth and sixteenth notes, rests, and triplet markings. Accents (>) are present.

E^b

A m7(b5)

D7(b9)

Musical notation for measures 14-17 of the fifth system. It features eighth and sixteenth notes, rests, and triplet markings. Accents (>) are used.

A2

G m7

E^b9

D7(b9)

Musical notation for measures 18-21 of the sixth system. It includes eighth and sixteenth notes, rests, and triplet markings. Accents (>) are present.

G m

D7(b9)

Musical notation for measures 22-25 of the seventh system. It features eighth and sixteenth notes, rests, and triplet markings. Accents (>) are used.

24 Eb7

26 Am7(b5) D7(b9) Gm6 Bb7

30 Eb7 D7(b9) Gm

34 Cm7 F7

36 BbMaj7

38 Cm7 F7 BbMaj7

42 Em7 A7

44 DMaj7

46 $E\flat 9$ $D7(\flat 9)$
use side E

A3 $G m 7$ $E\flat 9$ $D7(\flat 9)$ $G m$ $D7(\flat 9)$ $E\flat 7$

50

54 $A m 7(\flat 5)$ $D7(\flat 9)$ $G m 6$ $B\flat 7$ $E\flat 7$ $D7(\flat 9)$
rallentando

57 $D7(\flat 9)$
cadenza, freely

59

61

63

65 $G m$