

# Manhattan Sweet - Woody Clarinets

Dedicated to Woody Allen

comp. by Peter Lehel

Clarinet Bb - as played by Sabine Meyer

## Prolog

*Remembering George Gershwin*

1

*mf* *tr*

2

*cresc.*

3

*ff* 3 3 *mf*

7

*mf*

## ① Opening Scene *Allegro* ♩=120 *With strong rhythm*

10 18 *mf*

30 *mf*

34 2

39 *mp*

44

Musical staff 44: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are several accents (>) and a slur over the first half of the staff.

47

47

*mf*

Musical staff 47: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are several accents (>) and a slur over the first half of the staff. The dynamic marking *mf* is centered below the staff.

51

Musical staff 51: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are several accents (>) and a slur over the first half of the staff.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are several accents (>) and a slur over the first half of the staff.

55

55

*ff*

Musical staff 55: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are several accents (>) and a slur over the first half of the staff. The dynamic marking *ff* is centered below the staff.

58

4

*cantabile*

58

4

*cantabile*

*mp*

Musical staff 58: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are several accents (>) and a slur over the first half of the staff. The dynamic marking *mp* is centered below the staff.

67

67

*cresc.*

Musical staff 67: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are several accents (>) and a slur over the first half of the staff. The dynamic marking *cresc.* is centered below the staff.

72

72

*f*

*ff*

Musical staff 72: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are several accents (>) and a slur over the first half of the staff. The dynamic marking *f* is centered below the staff.

75 *nervously*  
4 *mf* *f*

81 4 *mf*

88 2

94 *cresc.* *fp* *f*

**Swing!** ♩ = ♩<sup>3</sup> ♩ = 70  
*play dirty*

97 *mf*

101

105 3

*play like an improvised solo*

109 *f* 3 3 3

play like an improvised solo

113

3 3 3 3 3 3 3

117

2

2 **Good Old Times** Allegro ♩=120 *With movement*

121

*mf*

124

126

4

131

132

Slow ♩=70 *Mysteriously*

134

9

*mp*

Enjoy the dissonances!

145

*cresc.*

**Jazz Ballad** Celebrating Kurt Weill

Play subtone & vibrato

152

*f p*

157

*mp*

164

*Dramatically*

168

174

179

③ **In Between Times** Andante ♩=88 Think classical

184

*mf*

191

195

199

203

207

211

214

*With determination*

218

222 *mf* *p*

227 *p*

235 Solo *mf*

238 *mp*

243 *mf*

250

**Andantino** ♩=92 *With strong rhythm*

253 *mf*

258

261 *accel.*

*p* *p*

266 *rit.*

*p* *p*

269

*mf* *f*

280

*mf*

295

*ff* *mf*

299

*mf*

302

*mf*

307 *accel.*

*f*



4 Little But Jewish

Medium ♩=96 With Melody

312 9 *mf*

324

328 8 3 3

339 3 3

343

347

351 *rit.* 2

355 2 *mf*

Celebrating Kurt Weill

Don't play pretty!

359 *f*

363

367

372

376 *mp* *mf* *mp* *f*

381

385

389

391

393

396

399

401

5 **Clarinet Marmalade** *Romantically* ♩=72 *Say hello to Mr. Mendelssohn*

405

*Friendly*

446

453

463

*f*

473

**Epilog** Allegro ♩=120 *With strong rhythm*

478

*mp* *mf* *>f*

**Oldtime Jazz** ♩=120 *Fast, Hot & Funny*

486

*Solo* *f*

490

494

498

502

506

510

514

518

4

mf

2

526

530

534

2

mf

f

539

3

f

ff

545

Musical staff 545: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a series of notes with various articulations including slurs and accents.

552

Musical staff 552: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with various articulations including slurs and accents.

559

Musical staff 559: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with various articulations including slurs and accents.

562

Musical staff 562: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with various articulations including slurs and accents. Dynamic markings *fff* and *mp* are present.