

Double Concerto

(for Clarinet & Saxophone with Bigband)

Peter Lehel

as played by Wolfgang Meyer & Peter Lehel from CD "The Clarinet"

Part 1 - Search

1 Moderato agitato e misterioso

Clarinet Bb

9
mf

Sax Bb

9
mf

use soprano saxophone

Cl.

11
mf

Sax

11
mf

Cl.

19

Sax

19
mf

Cl.

21
mf

Sax

21
mf

25

Cl. (2) fill in ad lib. open

Sax fill in ad lib.

(3)

Cl.

Sax on cue

f

34

Cl. *f*

Sax

37

Cl.

Sax *mf* *f*

41

Cl.

Sax

45

Cl.

Sax

51

Cl.

Sax

5

Cl.

Sax

59

Cl.

Sax

Musical notation for measures 59-61. The Clarinet part (Cl.) and Saxophone part (Sax) both feature eighth-note triplets and a triplet of eighth notes at the end of the phrase. The key signature is two sharps (F# and C#).

62

Cl.

Sax

Musical notation for measures 62-64. The Clarinet part (Cl.) and Saxophone part (Sax) both feature eighth-note patterns with rests and slurs. The key signature is two sharps (F# and C#).

65

Cl.

Sax

mf

Musical notation for measures 65-68. The Clarinet part (Cl.) and Saxophone part (Sax) both feature a long slur over a series of notes, with a triplet of eighth notes at the end. The dynamic is marked *mf*. The key signature is two sharps (F# and C#).

69

Cl.

Sax

mf

Musical notation for measures 69-72. The Clarinet part (Cl.) has slurs and triplets, while the Saxophone part (Sax) has eighth-note patterns. The dynamic is marked *mf*. The key signature is two sharps (F# and C#).

73

Cl.

Sax

f

77

Cl.

Sax

6

Cl.

Sax

f

7

Double Cadenza

Cl.

Sax

87

Cl.

Sax

This system contains measures 87, 88, and 89. The Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 88. The Saxophone part (bottom staff) follows a similar melodic contour with some rests in measure 89. Both parts are in a key with three sharps (F#, C#, G#).

90

Cl.

Sax

This system contains measures 90, 91, and 92. The Clarinet part (top staff) continues the melodic line with eighth notes and some slurs. The Saxophone part (bottom staff) provides a harmonic accompaniment with eighth notes and slurs.

93

Cl.

Sax

This system contains measures 93, 94, and 95. The Clarinet part (top staff) features a more complex melodic line with slurs and a triplet of eighth notes at the end of measure 95. The Saxophone part (bottom staff) continues with eighth notes and slurs, also ending with a triplet of eighth notes in measure 95.

96

Cl.

Sax

This system contains measures 96, 97, and 98. The Clarinet part (top staff) features a series of triplets of eighth notes in measures 96 and 97, followed by a triplet of eighth notes in measure 98. The Saxophone part (bottom staff) mirrors this triplet pattern throughout the system.

99

Cl.

Sax

Measures 99-101. Clarinet and Saxophone parts. Clarinet has triplets and slurs. Saxophone has triplets and slurs.

102

Cl.

Sax

Measures 102-105. Clarinet and Saxophone parts. Clarinet has slurs and triplets. Saxophone has slurs and triplets.

106

Cl.

Sax

Measures 106-108. Clarinet and Saxophone parts. Clarinet has slurs and triplets. Saxophone has slurs and triplets.

109

Cl.

Sax

Measures 109-112. Clarinet and Saxophone parts. Clarinet has slurs and triplets. Saxophone has slurs and triplets.

113

Cl.

Sax

116

Cl.

Sax

119

Cl.

Sax

121

Cl.

Sax

123

Cl.

Sax

125

Cl.

Sax

129

Cl.

Sax

change to tenor saxophone

Part 2 - Contemplation

8 Adagio cantabile e lyrico

4 times

Cl.

Sax

mp

solo

E \flat Maj7 D7(b9#11)

138 *solo*
Cl. *mp*

Sax

140

Cl.

Sax

144

Cl.

Sax

148 *tutti*

Cl.

Sax

clarinet plays melody, saxophone optional fills in

151

Cl. *mf*

E♭Maj7 Bm(maj7) E♭Maj7 Bm(maj7)

Sax *mf*

155

Cl.

B♭m7 A♭/A DMaj7 Gm7

Sax

159

Cl.

DMaj7(#5) Gm(maj7) C7(b9) Fm9 B♭m9

Sax

163

Cl.

Fm6 B♭m(maj7) E♭m7 FMaj7(#5)

Sax

167

Cl.

Sax

EMaj7(#5) F#Maj7(#5) FMaj7(#5)

170

Open soli sax and piano

Cl.

Sax

G#m(maj7) G#m7 D#m7 D#m6 A#m7 A#m6

176

Cl.

Sax

Cm7 Dm7 A7(#5) Dm7 A7(#5) Dm(maj7) Dm6

182

Cl.

Sax

f 3

198

Cl.

CMaj7 G/B Bbm7 Bbm7

Sax

203

Cl.

p

AMaj7(#11) Eb7(#5)

Sax

Part 3 - Conclusion

9

Allegro

Cl. *f*
Dm7

Sax *f*

Measures 9-10. Clarinet and Saxophone parts. Measure 9 starts with a double bar line and repeat sign. Dynamics include forte (*f*) and Dm7 chord.

10

Cl.

Sax

Measures 11-12. Clarinet and Saxophone parts.

Cl. 214

Sax

Measures 13-14. Clarinet and Saxophone parts. Measure 13 starts with measure number 214.

Cl. 218

Sax

Measures 15-16. Clarinet and Saxophone parts. Measure 15 starts with measure number 218.

222

Cl.

Sax

Musical notation for measures 222-225. The Clarinet (Cl.) and Saxophone (Sax) parts feature eighth notes with slurs and accents. The key signature is two sharps (F# and C#).

226

Cl.

Sax

Musical notation for measures 226-227. The Clarinet (Cl.) and Saxophone (Sax) parts feature quarter notes with accents and slurs, followed by a 4-measure rest. The key signature is two sharps (F# and C#).

11

play jazz in 4

Cl.

Sax

mf

F#m7

Musical notation for measures 228-229. The Clarinet (Cl.) and Saxophone (Sax) parts feature half notes with slurs. The instruction "play jazz in 4" is written above the staff. The dynamic marking *mf* is present, along with the chord symbol F#m7. The key signature is two sharps (F# and C#).

236

Cl.

Sax

Musical notation for measures 236-237. The Clarinet (Cl.) part features quarter notes with slurs and accents, while the Saxophone (Sax) part has a 2-measure rest. The key signature is two sharps (F# and C#).

12

Cl. *f*

Sax *f*

Cl. 244

Sax

Cl. 248

Sax

Cl. 252

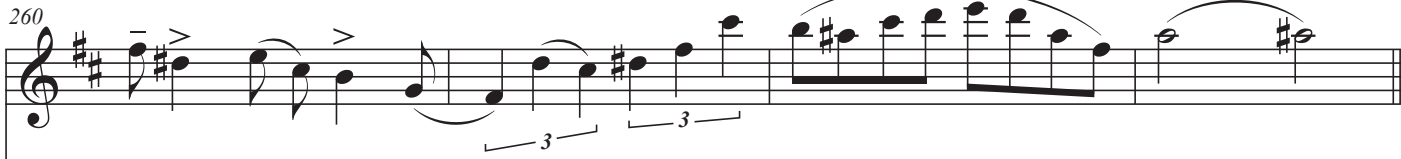
Sax

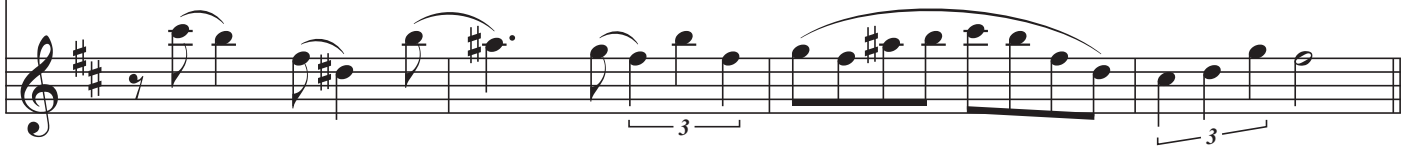
13

Cl. 

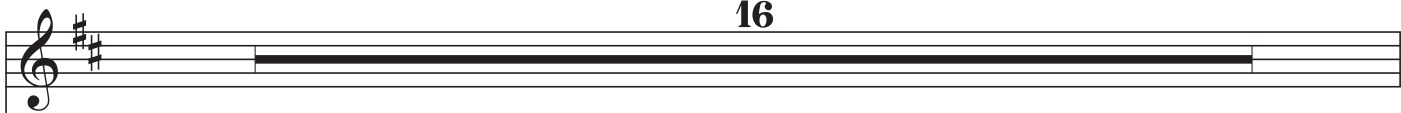
Sax 

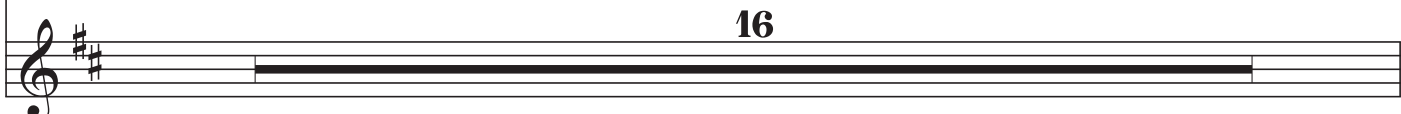
260

Cl. 

Sax 

14

Cl. 

Sax 

15

1. cl. solo 2. sax solo 3. piano solo

Cl. 

Sax 

284

Cl.

G#m

Sax

288

Cl.

F#m

Sax

292

Cl.

G#m

Sax

296

Cl.

F#m

Sax

300

Cl.

Sax

G#m

This system contains measures 300 through 303. The Clarinet (Cl.) and Saxophone (Sax) parts are written in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with accents and slurs. A G#m chord is indicated above the first measure.

304

Cl.

Sax

F#m

This system contains measures 304 through 307. The Clarinet (Cl.) and Saxophone (Sax) parts are written in treble clef with a key signature of two sharps. The music features a melodic line with accents and slurs. An F#m chord is indicated above the first measure.

308

Cl.

Sax

G#m

This system contains measures 308 through 311. The Clarinet (Cl.) and Saxophone (Sax) parts are written in treble clef with a key signature of two sharps. The music features a melodic line with accents and slurs. A G#m chord is indicated above the first measure.

16

Cl.

Sax

8

This system contains measures 312 through 315. Both the Clarinet (Cl.) and Saxophone (Sax) parts are shown with a whole rest for the duration of the system. A circled number '16' is positioned above the first measure of the Clarinet staff, and the number '8' is placed above the middle of each staff.

17

Cl. *f*

Sax *f*

324

Cl.

Sax

18

Cl. *mp* *mf* *pp*

Sax *mp* *mf* *pp*

332

Cl. *ff*

Sax *ff*