

Concertino for Quintet

Peter Lehel

Clarinet & Saxophone
as played on CD "Chamber Jazz"
Peter Lehel Quartet & Wolfgang Meyer

1 **Andante cantabile**

Clarinet

mf Originally played on Bassethorn (by Wolfgang Meyer)
Written here for Clarinet Bb (sounding partly 8Va) or Bass Clarinet Bb

Soprano

5

Cl.

Ss.

mf

9

Cl.

Ss.

p

13

Cl.

Ss.

17

Cl.

Ss.

21

Cl.

Piano

mp

3 3 3 3

Ss.

25
Cl. *mf*
Ss.

29
Cl.
Ss.

33
Cl.
Ss.

37
Cl.
Ss.

2 Allegro risoluto

Cl. *f*
Ss.

45
Cl.
Ss.

49
Cl. *mf*
Ss.

55
Cl.
Ss.

61
Cl.
Ss.

3 Allegro capriccioso

Cl.
Ss.

71
Cl. *mp*
Ss. *mp*

75
Cl. *mf*
Ss. *mf*

103

Cl.

Ss.

Musical score for measures 103-106. The Clarinet (Cl.) part features eighth notes with accents and slurs. The Saxophone (Ss.) part has rests in measures 103 and 104, followed by eighth notes with accents and slurs in measures 105 and 106.

107

Cl.

Ss.

Musical score for measures 107-110. The Clarinet (Cl.) part has a long melodic line with slurs and accents. The Saxophone (Ss.) part has rests in all four measures.

111

Cl.

Ss.

Musical score for measures 111-114. The Clarinet (Cl.) part has eighth notes with slurs. The Saxophone (Ss.) part has eighth notes with a triplet in measure 111 and accents in measures 113 and 114.

115

Cl.

Ss.

Musical score for measures 115-118. The Clarinet (Cl.) part has eighth notes with slurs and accents. The Saxophone (Ss.) part has eighth notes with slurs and accents.

119

Cl.

Ss.

Musical score for measures 119-122. The Clarinet (Cl.) part has eighth notes with slurs and accents. The Saxophone (Ss.) part has eighth notes with slurs and accents.

123

Cl.

Ss.

Musical score for measures 123-126. The Clarinet (Cl.) part has eighth notes with a triplet in measure 123 and slurs. The Saxophone (Ss.) part has eighth notes with slurs and accents.

127

Cl.

Ss.

131

Cl.

Ss.

135

Cl.

Ss.

139

Cl.

Ss.

143

Cl.

Ss.

4 Allegro ritmico

Cl.

Ss.

151

Cl.

Ss.

155

Cl.

Ss.

159

Cl.

Ss.

164

Cl.

Ss.

167

Cl.

Ss.

170

Cl.

Ss.

174

Cl.

Ss.

Musical notation for measures 174-177. The Clarinet (Cl.) and Saxophone (Ss.) parts are shown. The key signature is two sharps (F# and C#). The music features eighth and sixteenth notes with accents (^) and slurs. Measure 174 starts with a quarter rest. Measures 175-177 contain rhythmic patterns with accents and slurs.

178

Cl.

Ss.

Musical notation for measures 178-181. The Clarinet (Cl.) and Saxophone (Ss.) parts are shown. The key signature is two sharps. Measures 178-181 feature triplet markings (3) and accents (^) over eighth and sixteenth notes.

182

Cl.

Ss.

Musical notation for measures 182-185. The Clarinet (Cl.) and Saxophone (Ss.) parts are shown. The key signature is two sharps. Measures 182-185 feature slurs and accents (^) over eighth and sixteenth notes.

186

Cl.

Ss.

Musical notation for measures 186-189. The Clarinet (Cl.) and Saxophone (Ss.) parts are shown. The key signature is two sharps. Measures 186-189 feature slurs and accents (^) over eighth and sixteenth notes.

190

Cl.

Ss.

Musical notation for measures 190-195. The Clarinet (Cl.) and Saxophone (Ss.) parts are shown. The key signature is two sharps. Measures 190-195 feature slurs and accents (^) over eighth and sixteenth notes.


196

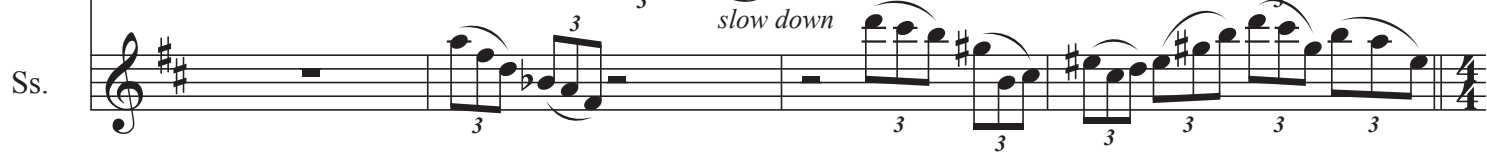
Cl.

Ss.

Musical notation for measures 196-201. The Clarinet (Cl.) and Saxophone (Ss.) parts are shown. The key signature is two sharps. Measures 196-201 feature triplet markings (3) and slurs over eighth and sixteenth notes.


199


Cl. 

Ss. 


slow down

5 **DOUBLE CADENZA** *freely like improvised*

Cl. 

Ss. 

208

Cl. 

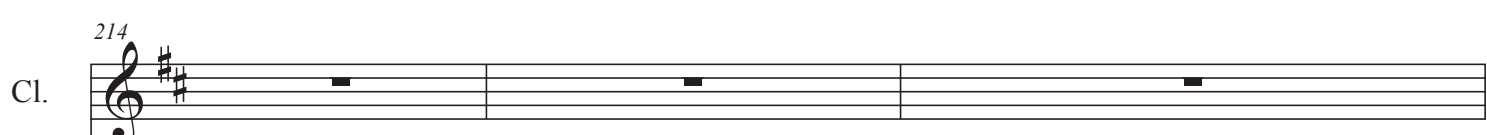
Ss. 

211

Cl. 

Ss. 

214

Cl. 

Ss. 

217

Cl. 

Ss. 

219

Cl.

Ss.

222

Cl.

Ss.

226

Cl.

Ss.

228

Cl.

Ss.

231

in time

Cl.

Ss.

in time

234

Cl.

Ss.

236

Cl.

Ss.

236-244

6 Allegro espressivo Valse triste

Cl.

Ss.

improvise easy fills

245-250

245

Cl.

Ss.

245-250

251

Cl.

Ss.

mf

251-256

257

Cl.

Ss.

mf

257-262

263

Cl.

Ss.

263-268

269

Cl.

Ss.

275

Cl.

Ss.

281

Cl.

Ss.

284

Cl.

Ss.

287

Cl.

Ss.

290

Cl.

Ss.

293

Cl.

Ss.

296

Cl.

Ss.

299

Cl.

Ss.

302

Cl.

Ss.

305

Cl.

Ss.

308

Cl.

Ss.

311

Cl.

Ss.

Musical notation for measures 311-316. The Clarinet (Cl.) part features a melodic line with slurs and ties. The Saxophone (Ss.) part provides a harmonic accompaniment with slurs and ties.

317

Cl.

Ss.

Musical notation for measures 317-319. The Clarinet (Cl.) part continues the melodic line. The Saxophone (Ss.) part continues the accompaniment.

320

Cl.

Ss.

Musical notation for measures 320-322. The Clarinet (Cl.) part features six triplet markings (indicated by '3' below the notes). The Saxophone (Ss.) part continues the accompaniment.

323

Cl.

Ss.

Musical notation for measures 323-326. The Clarinet (Cl.) part features a melodic line with slurs and ties. The Saxophone (Ss.) part continues the accompaniment. The system ends with a 7/8 time signature.

7 Moderato giocoso

Cl.

Ss.

Musical notation for measures 327-331. The Clarinet (Cl.) part consists of whole rests. The Saxophone (Ss.) part features a rhythmic pattern of eighth notes with slurs and ties.

332

Cl.

Ss.

mf

Musical notation for measures 332-336. The Clarinet (Cl.) part consists of whole rests. The Saxophone (Ss.) part features a rhythmic pattern of eighth notes with slurs and ties. The dynamic marking *mf* is present.

336

Cl.

Ss.

340

Cl.

Ss.

f *freely like improvised*

344

Cl.

Ss.

348

Cl.

Ss.

ff

352

Cl.

Ss.

356

Cl.

Ss.

Bm Am

360

Cl. *Gm* *F#7alt*

Ss.

364

Cl. *mf*

Ss.

368

Cl. *f*

Ss. *f*

372

Cl.

Ss.

374

Cl.

Ss.

376

Cl.

Ss.

8

Andante cantabile

Cl. *mf*

Ss. *mf*

383

Cl.

Ss.

387

Cl.

Ss.