

I'm in the Mood for Love

as played by Wolfgang Meyer on CD "Nocturne"

Jimmy McHugh

Dorothy Fields

arr. Peter Lehel

INTRO

B \flat D \flat 7 Cm7 F7 B \flat D \flat 7 Cm7 F7

A Melody played with embellishments

B \flat Maj7 Gm Cm G7+ Cm F7 B \flat Maj7 E \flat 7

9 Dm D \flat Cm Cm F7 Dm G7 Cm F7

B B \flat Maj7 Gm Cm G7+ Cm F7 B \flat Maj7 E \flat 7

17 Dm D \flat Cm Cm F7 B \flat Maj7

C Cm F7 B \flat Maj7 G7(#9) Cm F7 B \flat Maj7

25 Em7(b5) A7(#9) Dm Gm C7 Cm F7

DB^bMaj7 Gm Cm G7+ Cm F7 B^bMaj7 E^b7

Dm D^b Cm Cm F7 B^bMaj7 *Solo break*

33

EB^bMaj7 Gm Cm G7+ Cm F7 B^bMaj7 E^b7

Dm D^b Cm Cm F7 Dm G7 Cm F7

41

FB^bMaj7 Gm Cm G7+ Cm F7 B^bMaj7 E^b7

Dm D^b Cm Cm F7 B^bMaj7

49

GCm F7 B^bMaj7 G7(#9) Cm F7 B^bMaj7

Em7(b5) A7(#9) Dm

57

59 Gm C7 Cm F7

Musical staff 1: Treble clef, key signature of two flats. Measures 59-62. Chords: Gm, C7, Cm, F7. Melody includes slurs, accents, and a flat on the final note.

H B^bMaj7 Gm Cm G7+

Musical staff 2: Treble clef, key signature of two flats. Measures 60-63. Chords: B^bMaj7, Gm, Cm, G7+. Melody includes slurs, accents, and a dynamic accent (>) over the Cm chord.

63 Cm F7 B^bMaj7 E^b7

Musical staff 3: Treble clef, key signature of two flats. Measures 63-66. Chords: Cm, F7, B^bMaj7, E^b7. Melody includes slurs and accents.

65 Dm D^b Cm Cm F7 B^bMaj7

Musical staff 4: Treble clef, key signature of two flats. Measures 65-68. Chords: Dm, D^b, Cm, Cm, F7, B^bMaj7. Melody includes slurs, accents, and triplets.