

It ain't necessarily so

as played by Wolfgang Meyer on CD "Nocturne"

George Gershwin
arr. by Peter Lehel

INTRO

G m7 C 9 A G m7 C 9 G m7 C 9 G m7 C 9 G m7 C 9

Melody



C 9 D b9 C 9 D b9 A 7 alt D 7 (#9) G m7 C 9 G m7 C 9

6 — 3 — — 3 — — 3 — — 3 — — 3 —



B

B b m7 E b 7 A m7 D 7 GMaj7

Double Time



G m7 C 7 FMaj7 A 13 Eb9(#11) D 7(#9)

15 — 3 — — 3 — — 3 — — 3 —



C

G m7 C 9 G m7 C 9 G m7 C 9 G m7 C 9

Bluesy a tempo



C 9 D b9 C 9 D b9 A 7 alt D 7 (#9)

23 — 3 — — 3 — — 3 — — 3 —



D

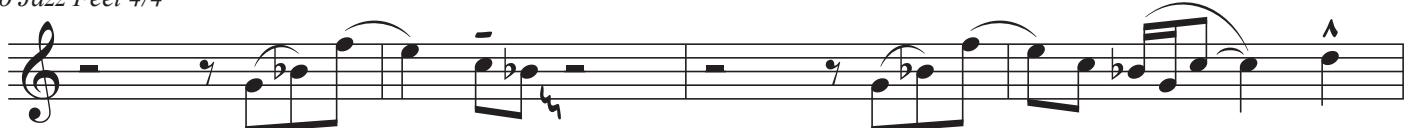
G m7

C 9

G m7

C 9

Solo Jazz Feel 4/4



G m7

C 9

G m7

C 9

30 — — — —



C m7 F 7(b9) B♭Maj7 E♭Maj7

34

This section consists of four measures. Measure 34 starts with a C major 7th chord (C, E, G, B). Measures 35-36 show a progression from F 7(b9) to B♭Maj7. Measure 37 concludes with an E♭Maj7 chord.

A m7(b5) D 7(♯9) G m7 D 7(♯9)

38

This section consists of four measures. Measure 38 starts with an A minor 7th chord with a b5 (A, C, E, G), followed by a D 7(♯9) chord. Measures 39-40 show a progression from G m7 to D 7(♯9). Measure 41 concludes with a D 7(♯9) chord.

[E] G m7 C 9 G m7 C 9

This section consists of four measures. Measure 42 starts with an E minor chord (E, G, B). Measures 43-44 show a progression from G m7 to C 9. Measure 45 concludes with a C 9 chord.

G m7 C 9 G m7 C 9

46

This section consists of four measures. Measure 46 starts with a G m7 chord. Measures 47-48 show a progression from C 9 to G m7. Measure 49 concludes with a C 9 chord.

C m7 F 7(b9)

50

This section consists of four measures. Measure 50 starts with a C major 7th chord (C, E, G, B). Measures 51-52 show a progression from F 7(b9) to E♭Maj7. Measure 53 concludes with an E♭Maj7 chord.

B♭Maj7 E♭Maj7

52

This section consists of four measures. Measure 52 starts with a B♭Maj7 chord. Measures 53-54 show a progression from E♭Maj7 to A m7(b5). Measure 55 concludes with an A m7(b5) chord.

A m7(b5) D 7(♯9)

54

This section consists of four measures. Measure 54 starts with an A minor 7th chord with a b5 (A, C, E, G). Measures 55-56 show a progression from D 7(♯9) to G m7. Measure 57 concludes with a G m7 chord.

G m7 D 7(♯9)

56

This section consists of four measures. Measure 56 starts with a G m7 chord. Measures 57-58 show a progression from D 7(♯9) to G m7. Measure 59 concludes with a G m7 chord.