

# Für eine Nacht voller Seligkeit

as played by Wolfgang Meyer on CD "Nocturne"

comp. Peter Kreuder  
arr. Peter Lehel

## INTRO

Musical score for the INTRO section. The key signature is G major (one sharp). The melody starts on G, moves to E♭7(♯11), then D7, and returns to G. The notation includes various note heads and stems.

**A** Melody played with embellishments

Musical score for section A. The melody consists of six measures. Chords: G, Bm7, Dm7, G7, CMaj7, F7. The melody features eighth-note patterns with grace notes and slurs.

Musical score for section A continuation. Measures 9-14. Chords: G, Em7, A7, E♭7(♯11), D7, G, D7. The melody continues with eighth-note patterns and slurs.

**B**

Musical score for section B. Measures 15-20. Chords: G, Bm7, Dm7, G7, CMaj7, F7. The melody follows a similar pattern to section A but with different harmonic progressions.

Musical score for section B continuation. Measures 21-26. Chords: G, Em7, A7, E♭7(♯11), D7, G. The melody concludes with a final chordal statement.

**C**

Musical score for section C. Measures 27-32. Chords: C♯m7, F♯7, BMaj7, G♯m7, C♯m7, F♯7, BMaj7, Em7, A7, DMaj7, Bm7. The melody explores more complex harmonic territory with chromatic chords.

Musical score for section D. Measures 33-38. Chords: Em7, A7, Am7, D7, G, Bm7, Dm7, G7, CMaj7, F7. The melody returns to a more standard harmonic progression.

Musical score for the Solo break. Measures 39-44. Chords: G, Em7, A7, E♭7(♯11), D7, G. The melody ends with a series of eighth-note patterns leading into a break.

**E**

G      Bm7      Dm7      G7      CMaj7      F7

This section starts with a G major chord. The melody consists of eighth-note patterns. A Dm7 chord is preceded by a sixteenth-note run. The G7 chord features a melodic line with eighth-note pairs. The CMaj7 chord has a sixteenth-note run. The F7 chord concludes with a melodic line.

41

G      Em7      A7      Eb7(#11)      D7      G      D7

This section continues with a G major chord. It includes an Em7 chord with a sixteenth-note run, an A7 chord, and an Eb7(#11) chord. The D7 chord is preceded by a sixteenth-note run. The section ends with a G major chord and a D7 chord.

**F**

G      Bm7      Dm7      G7      CMaj7      F7

This section begins with a G major chord. It includes a Bm7 chord with a sixteenth-note run, a Dm7 chord, and a G7 chord with a melodic line. The CMaj7 chord has a sixteenth-note run. The F7 chord concludes with a melodic line.

49

G      Em7      A7      Eb7(#11)      D7      G

This section continues with a G major chord. It includes an Em7 chord with a sixteenth-note run, an A7 chord, and an Eb7(#11) chord with a melodic line. The D7 chord is preceded by a sixteenth-note run. The section ends with a G major chord.

**G**

C#m7      F#7      BMaj7      G#m7      C#m7      F#7      BMaj7

This section begins with a C#m7 chord. It includes an F#7 chord with a sixteenth-note run, a BMaj7 chord, and a G#m7 chord. The C#m7 chord has a sixteenth-note run. The F#7 chord concludes with a melodic line. The BMaj7 chord ends the section.

57

Em7      A7      DMaj7      Bm7      Em7      A7      Am7      D7

This section continues with an Em7 chord. It includes an A7 chord with a melodic line, a DMaj7 chord, and a Bm7 chord with a sixteenth-note run. The Em7 chord has a melodic line. The A7 chord is preceded by a sixteenth-note run. The section ends with an Am7 chord and a D7 chord.

**H**

G      Bm7      Dm7      G7      CMaj7

This section begins with a G major chord. It includes a Bm7 chord with a sixteenth-note run, a Dm7 chord, and a G7 chord. The CMaj7 chord has a melodic line.

65

G      Em7      A7      Eb7(#11)      D7      G

This section continues with a G major chord. It includes an Em7 chord with a melodic line, an A7 chord, and an Eb7(#11) chord. The D7 chord is preceded by a sixteenth-note run. The section ends with a G major chord.