

# Bolero for a Bird

as played by Wolfgang Meyer on CD "Boleros"

Peter Lehel

Intro A sus A- C<sup>#</sup>7sus C<sup>#</sup>7

Bolero

A Melody G<sup>#</sup>-7(b5) C<sup>#</sup>7 F<sup>#</sup>-maj7 B 7(#11)

5

B- E7(b9) A Maj7 2nd Voice Tenor Sax 8Va

9

G<sup>#</sup>-7(b5) C<sup>#</sup>7 F<sup>#</sup>-maj7 D-6

13

A/C<sup>#</sup> C7 B-7 E7(b9)

17

G<sup>#</sup>-7(b5) C<sup>#</sup>7 F<sup>#</sup>-maj7 B 7(#11)

21

B- E7 E-9 F<sup>#</sup>/A

25

D Maj7 D-maj7 A/C<sup>#</sup> C7

29

This musical score provides a detailed representation of the 'Bolero for a Bird' piece. It consists of ten staves of music, each representing a different instrument or vocal part. The score begins with an 'Intro' section featuring 'A sus', 'A-', 'C#7sus', and 'C#7' chords. The 'Bolero' part (percussion) provides a steady background throughout. The 'Melody' part is the primary focus, starting with a G#-7(b5) chord and moving through various harmonic changes. Other voices include a '2nd Voice Tenor Sax 8Va' and a 'Tenor Sax 8Va'. The harmonic progression is rich, including chords like C#7, F#-maj7, B 7(#11), E7(b9), and D-6. The score is marked with measure numbers (5, 9, 13, 17, 21, 25, 29) and includes dynamic markings and performance instructions.

F Maj7                      B -/E                      E7(b9)

33

Interlude *To Piano and Tenor Solo*

A sus                      A-                      C<sup>#</sup>7sus                      C<sup>#</sup>7

37

A Clarinet Solo

G<sup>#</sup>-7(b5)              C<sup>#</sup>7                      F<sup>#</sup>-maj7                      B 7(#11)

B-                      E7(b9)                      A Maj7

45

G<sup>#</sup>-7(b5)              C<sup>#</sup>7                      F<sup>#</sup>-maj7                      D-6

B

G<sup>#</sup>-7(b5)              C<sup>#</sup>7                      F<sup>#</sup>-maj7                      B 7(#11)

B-                      E7                              E-9                              F<sup>#</sup>/A

65 D Maj7 D-maj7 A/C $\sharp$  C7

65 D Maj7 D-maj7 A/C $\sharp$  C7

69 F Maj7 B-/E E7(b9)

69 F Maj7 B-/E E7(b9)

Interlude played freely

73 A sus A- C $\sharp$ 7sus C $\sharp$ 7

73 A sus A- C $\sharp$ 7sus C $\sharp$ 7