

Bolero for a Bird

as played by Wolfgang Meyer on CD "Boleros"

Peter Lehel

Intro A sus A- C#7sus C#7

Bolero



A Melody G#-7(b5) C#7 F#-maj7 B 7(#11)

5

33 F Maj7 B-/E E7(b9)

Interlude *To Piano and Tenor Solo*

37 Asus A- C#7sus C#7

A **Clarinet Solo**

41 G#-7(b5) C#7 F#-maj7 B 7(#11)

45 B- E7(b9) A Maj7

49 G#-7(b5) C#7 F#-maj7 D-6

53 A/C# C7 B-7 E7(b9)

B

57 G#-7(b5) C#7 F#-maj7 B 7(#11)

61 B- E7 E-9 F#/A

65 *D*Maj7 *D*-maj7 *A/C#* *C7*

Musical staff 65-72: Treble clef, key signature of one sharp (F#). Measure 65 starts with a quarter rest followed by a series of eighth notes. A slur covers measures 65-71. Measure 72 has a quarter rest followed by a triplet of eighth notes. Measure 73 has a quarter rest followed by a triplet of eighth notes. Measure 74 has a quarter rest followed by a triplet of eighth notes.

69 *F*Maj7 *B-/E* *E7(b9)*

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69 has a quarter rest followed by a series of eighth notes. A slur covers measures 69-71. Measure 72 has a quarter rest followed by a series of eighth notes. Measure 73 has a quarter rest followed by a series of eighth notes. Measure 74 has a quarter rest followed by a series of eighth notes.

Interlude played freely

73 *A*sus *A-* *C#7sus* *C#7*

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73 has a quarter rest followed by a series of eighth notes. A slur covers measures 73-75. Measure 76 has a quarter rest followed by a series of eighth notes. Measure 77 has a quarter rest followed by a series of eighth notes. Measure 78 has a quarter rest followed by a series of eighth notes. Measure 79 has a quarter rest followed by a series of eighth notes.