

Like Sonny

Peter Lehel Quartet - Tenor Solo
Live at BIX Stuttgart, Germany

♩ = 135 ; $\text{♩} = \text{♩}^{\flat}$
tenor sax part
0:42

① Em7 Gm7

f

5 B♭m7 B♭m7/C C7(♯5) FMaj7

9 Bm7 Gm7

13 E♭m7 E♭m7 A♭7 D♭Maj7 Fm7 B♭7

17 Em7 Gm7

20 B♭m7 B♭m7/C C7(♯5)

23 FMaj7 ② Em7

Detailed description: This is a tenor saxophone solo score for the piece 'Like Sonny'. The music is in 4/4 time with a tempo of 135 bpm. The key signature has one sharp (F#). The score is divided into two sections, marked with circled numbers 1 and 2. Section 1 starts at measure 1 and ends at measure 23. It begins with a dynamic marking of *f*. The first measure has a circled 1 above it. The key signature changes to B major (two sharps) at measure 5. Chord changes are indicated above the staff: Em7, Gm7, B♭m7, B♭m7/C, C7(♯5), FMaj7, Bm7, Gm7, E♭m7, E♭m7, A♭7, D♭Maj7, Fm7, B♭7, Em7, Gm7, B♭m7, B♭m7/C, C7(♯5), FMaj7, and Em7. Section 2 starts at measure 23 and ends at measure 26. It begins with a circled 2 above it. The key signature changes back to B major (two sharps) at measure 23. Chord changes are indicated above the staff: FMaj7 and Em7. The score includes various musical notations such as slurs, ties, and triplets.

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26 Gm7

28 Bbm7 Bbm7/C C7(#5)

31 FMaj7 Bm7

34 Gm7

37 Ebm7 Ebm7 Ab7 DbMaj7

40 Fm7 Bb7 Em7

43 Gm7 Bbm7

46 Bbm7/C C7(#5) FMaj7 (3) Em7

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50 **Gm7**

53 **B \flat m7** **B \flat m7/C** **C7(#5)**

55 **F \sharp Maj7** **Bm7**

58 **Gm7**

60 **E \flat m7**

62 **E \flat m7** **A \flat 7** **D \flat Maj7** **Fm7** **B \flat 7**

65 **Em7** **Gm7**

69 **B \flat m7** **B \flat m7/C** **C7(#5)**

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71 FMaj7

73 (4) Em7 Gm7

sfz

77 Bbm7 Bbm7/C C7(#5) FMaj7

80 Bm7 Gm7

84 Ebm7 Ebm7 Ab7

87 DbMaj7 Fm7 Bb7 Em7

90 Gm7

93 Bbm7 Bbm7/C C7(#5) FMaj7